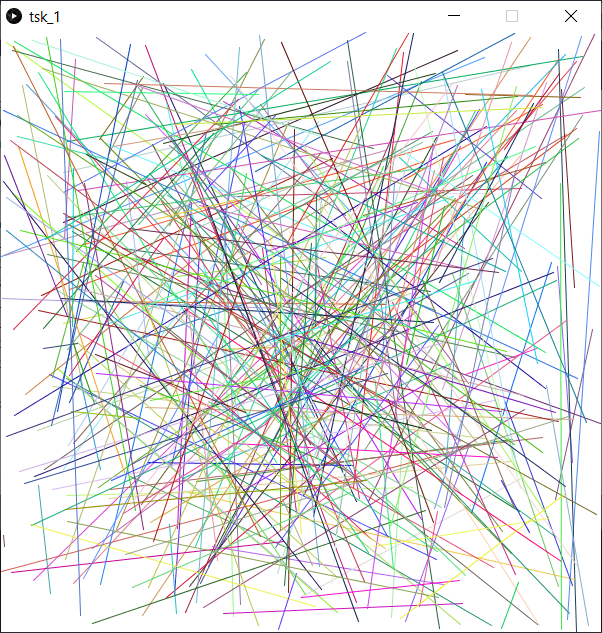
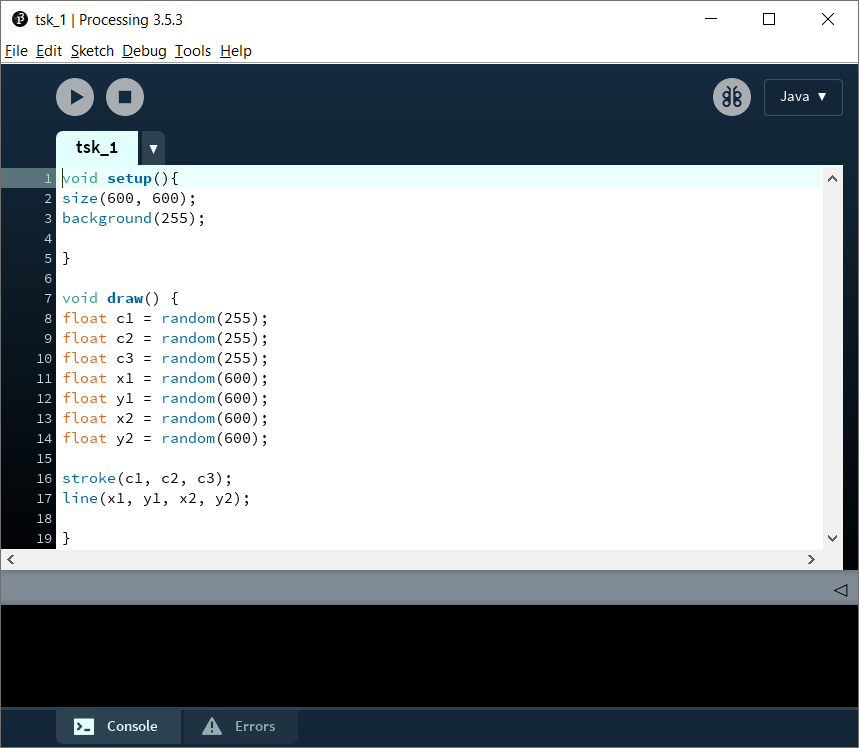
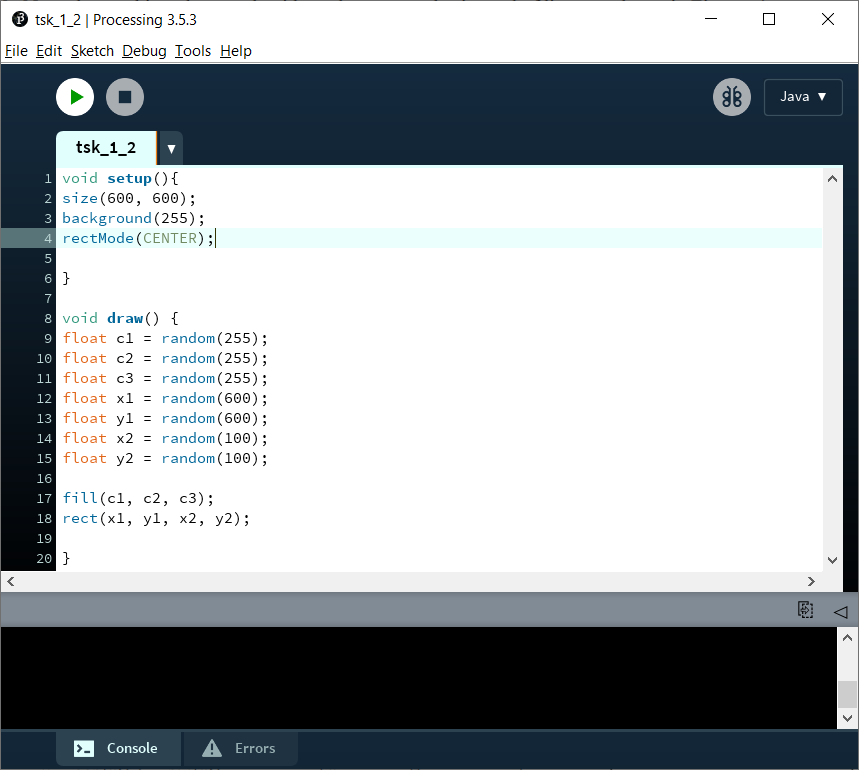
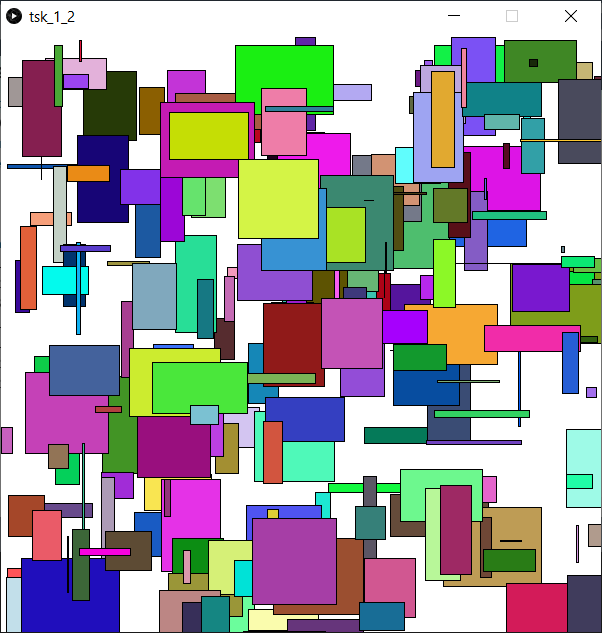
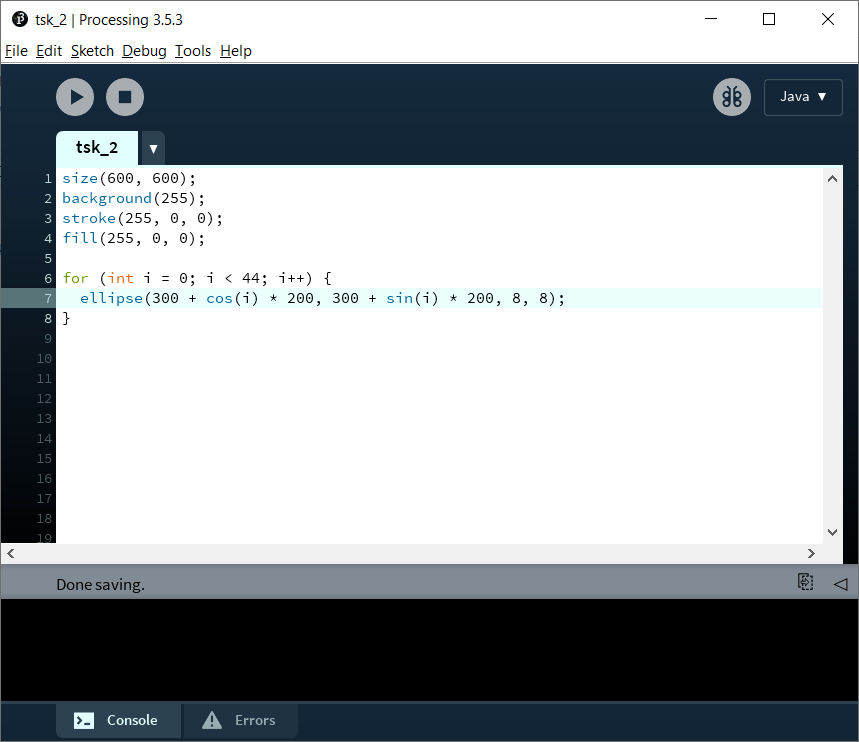
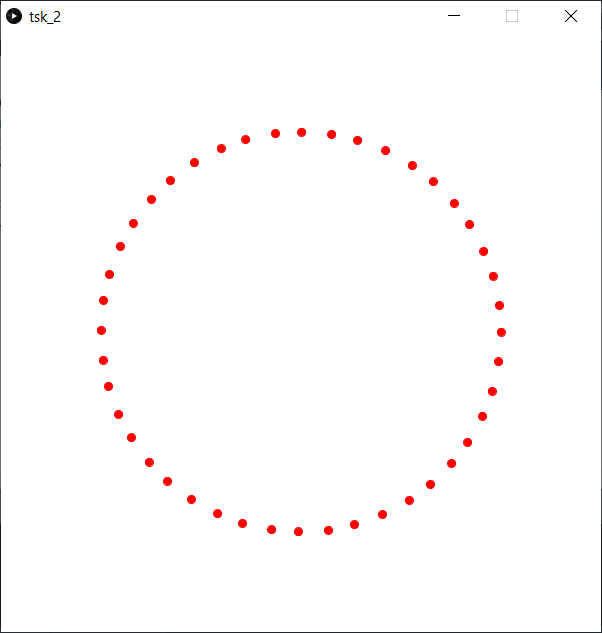
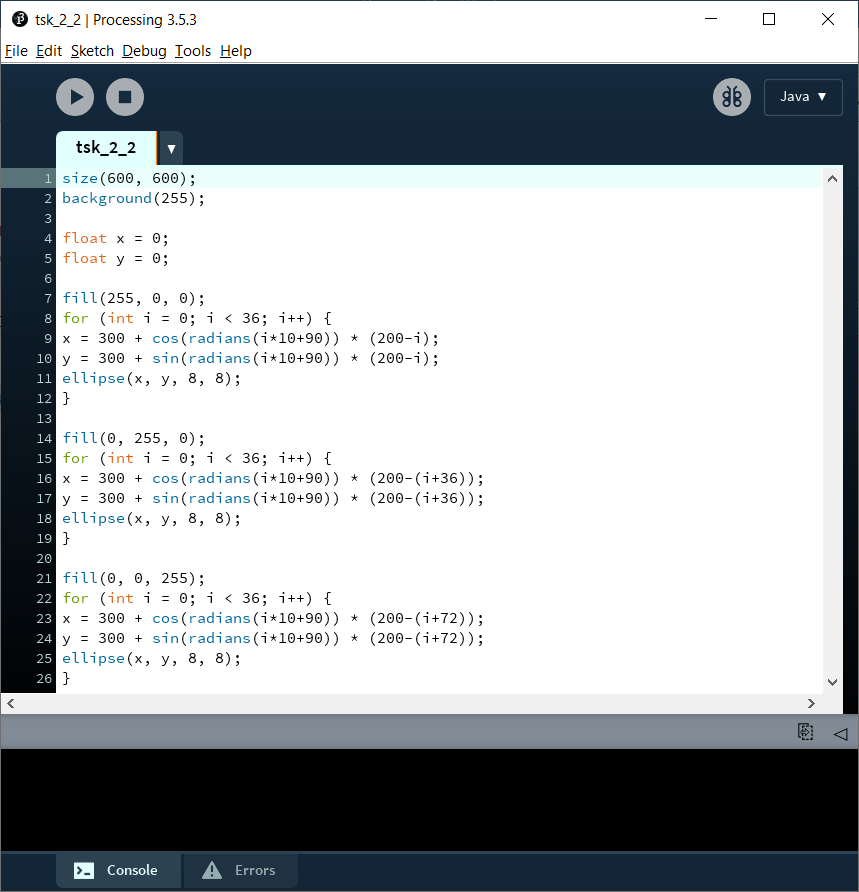
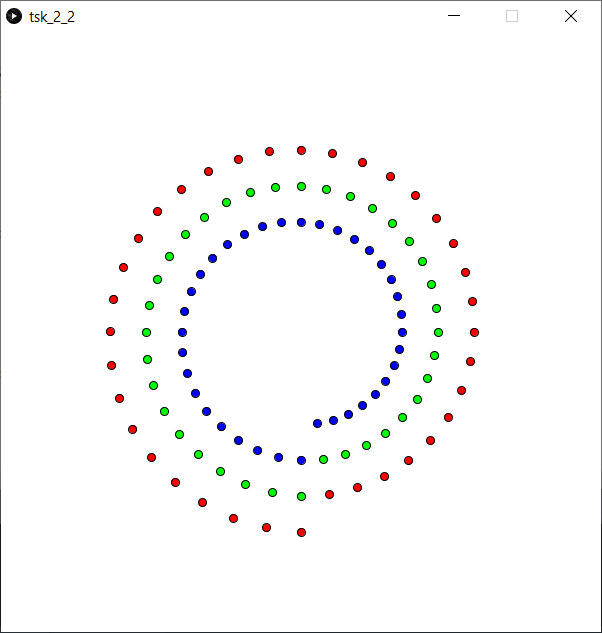
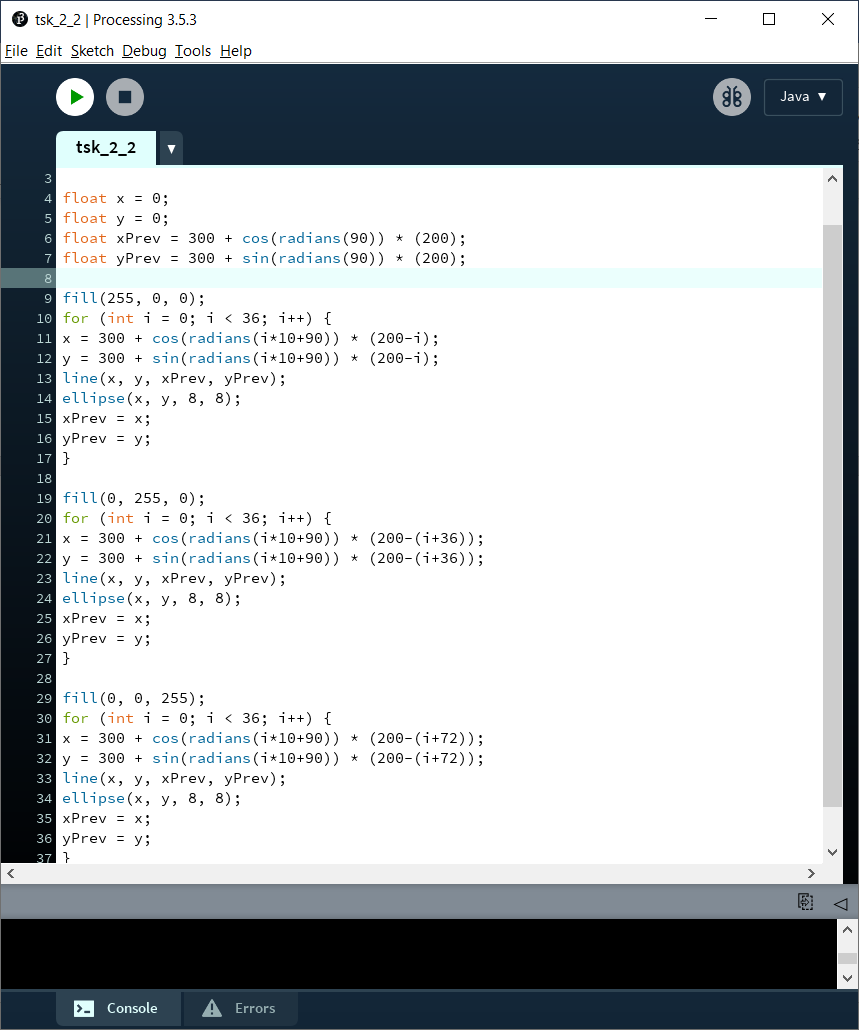
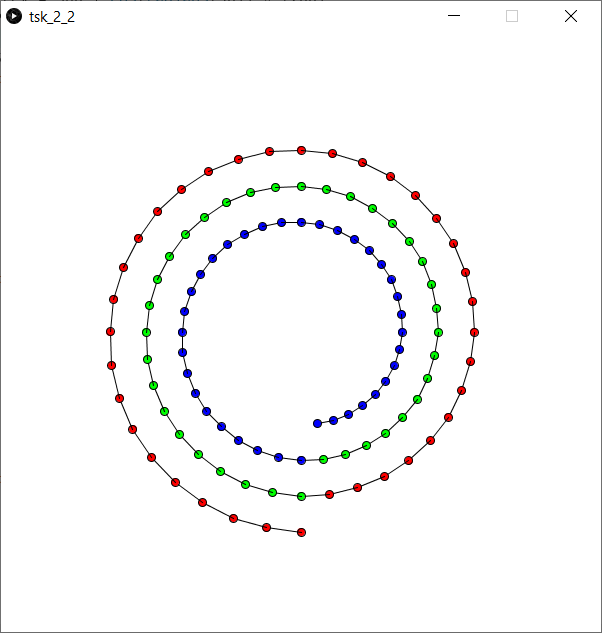
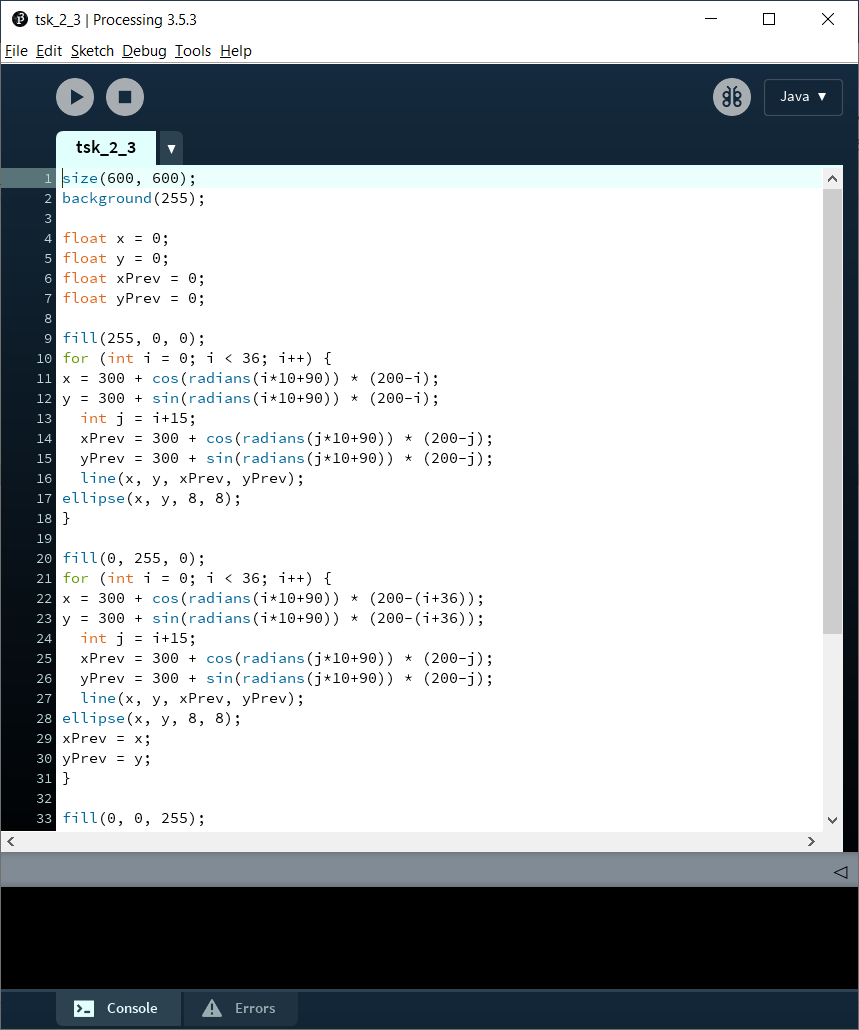
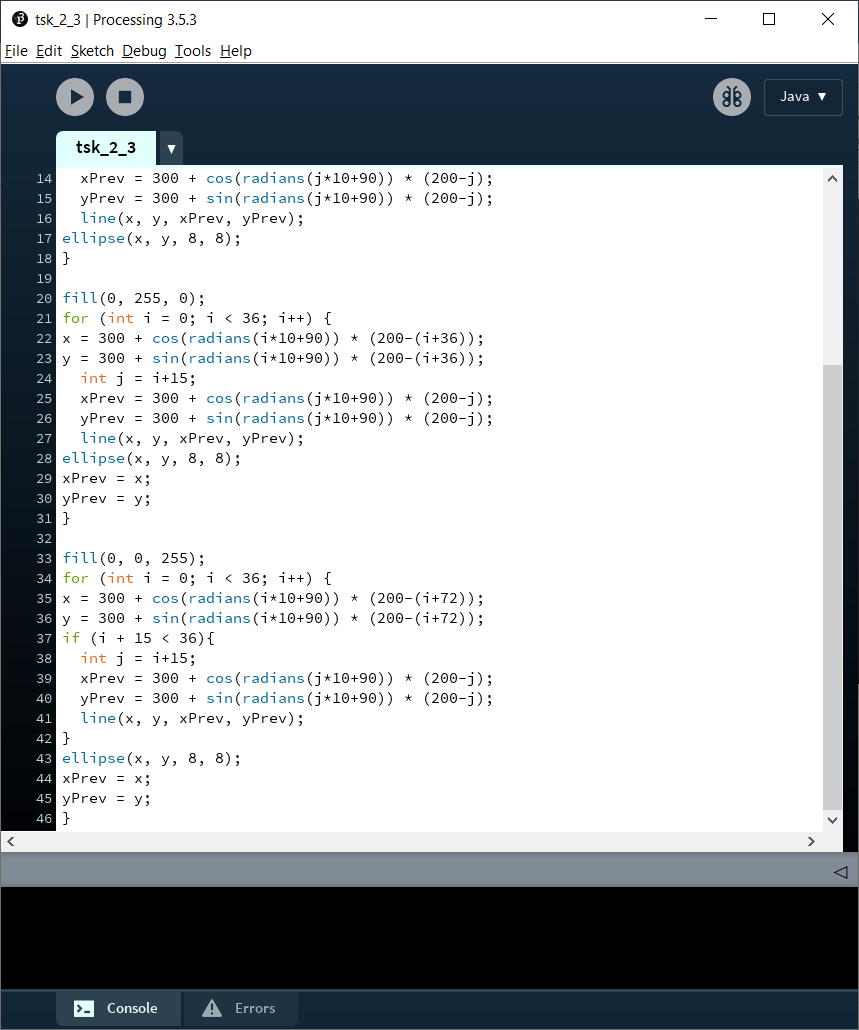
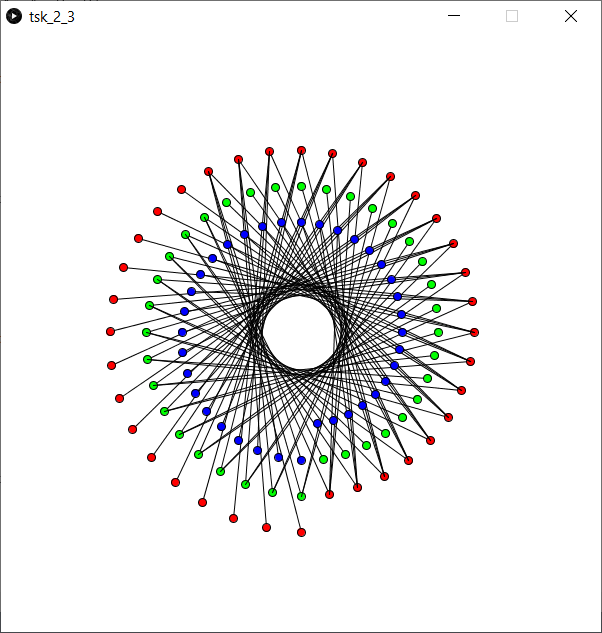
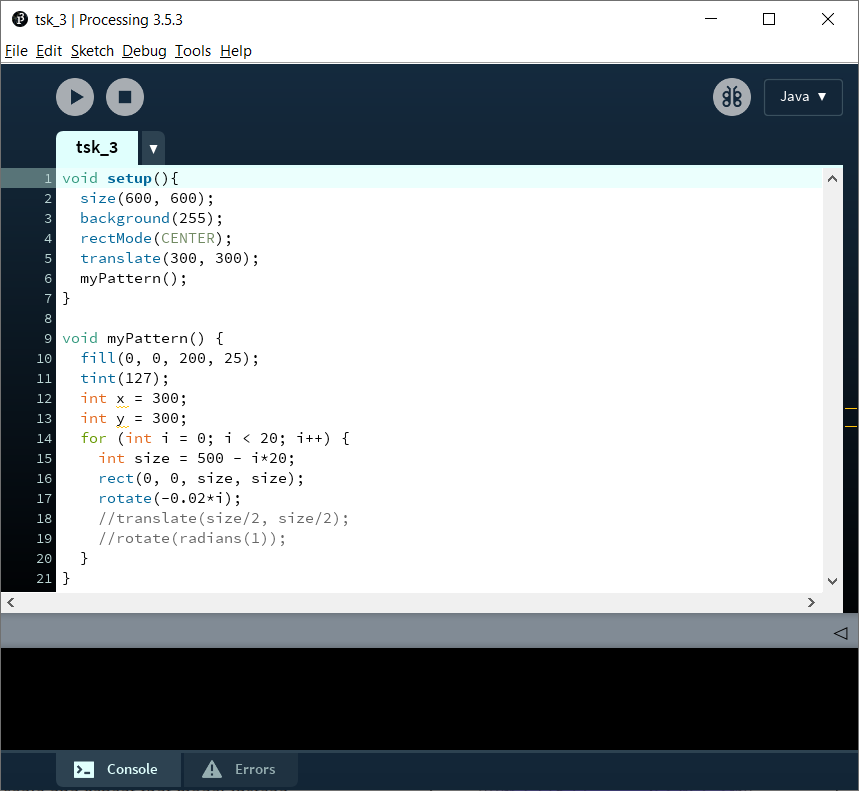
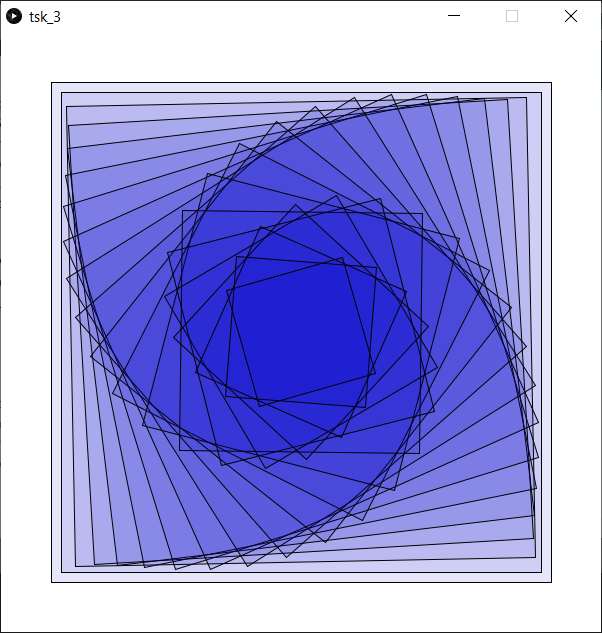
Lab 2

* + 1. It gradually updates the screen because the draw function is being called repeatedly
    2. Create a counter and once it reaches 100, stop the draw function  
       
  1.   
     
  2.   
     
  3.   
     
  4.   
     
  5.   
       
     
     1. It looks darker in the centre because there are more transparent layers stacked there so the colours stack to make a deeper blue
     2. With draw() the squares are all a deep blue colour because they are drawn multiple times on top of one another which stacks the colours across all the squares  
          
        
  6. 